

## **Example Theses by the School of Creative Media**

### **Link to Past Theses- School of Creative Media**

<http://www.cityu.edu.hk/lib/digital/thesis/dept-SCM.htm>

Fan, Keqi.

Mobile headphone and technologically-mediated experience : the uses of privacy = 流動耳機與科技中介經驗：個人隱私的應用

2007.

viii, 123 leaves : ill. 30 cm.

Thesis (M.Phil.)--City University of Hong Kong, 2007.

Wang, Zhe, M. Phil.

Digital puppetry : real-time performance in a mediatized age = 數碼偶戲：媒介化時代的實時表演

2010.

137 leaves 30 cm.

Thesis (M.Phil.)--City University of Hong Kong, 2010.

Tsui, Chi Wai Stephen.

PhotoSurrealism : an object-based multi-projection camera model = 圖像超現實主意：物件導向多重投影方法

2007.

xi, 225 leaves : ill. (some col.) 30 cm. + 1 CD-ROM (4 3/4 in.)

Thesis (M.Phil.)--City University of Hong Kong, 2007.

Maridet, Cedric Marie Yves.

Acoulogy as a framework for environmental sound = "Yin xiang zhuang tai xue" : jian gou huan jing sheng yin yan jiu de kuang jia = "音響狀態學"：建構環境聲音研究的框架

2009.

1 v. (unpaged) 30 cm.

Thesis (Ph.D.)--City University of Hong Kong, 2009.

